

3

SIX

TRIOS

Concertants

POUR DEUX

Violons et Alto

ou VIOLONCELLE

Composés

PAR

Anton.
Brunner

B. BRUNI

Chef d'Orchestre de l'Opéra Buffa

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M
351
B896.2
Vol. 1

Divisés en deux Parties.

Op. 2.

1^{re} Partie

Print 12

Paris, A. L. 111, Edition de la Nouvelle Méthode de Piano de H. Hunter et F. B. 14.



567677

3/4/52 sheet, Hagnan

B. BRUNI.

Allegro con brio.

VIOLINO I^o1^{re} LIVRE.TRIO I^o

Op. 2.

The musical score is for Violino I, Trio I, Op. 2, by B. Bruni. It is in C major, 2/4 time, and consists of 15 staves. The tempo is Allegro con brio. The score includes various musical notations such as notes, rests, dynamics (f, p, sf), articulation (accents, trills), and performance instructions (Dolce, 3^e Corde, 8^{va}). The first staff begins with a treble clef, a C-clef, and a common time signature. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The first measure of the first staff contains a half note F4. The second measure contains a half note A4. The third measure contains a half note C5. The fourth measure contains a half note E4. The fifth measure contains a half note G4. The sixth measure contains a half note B4. The seventh measure contains a half note D5. The eighth measure contains a half note F#5. The ninth measure contains a half note A5. The tenth measure contains a half note C6. The eleventh measure contains a half note E6. The twelfth measure contains a half note G6. The thirteenth measure contains a half note B6. The fourteenth measure contains a half note D7. The fifteenth measure contains a half note F#7. The score ends with a double bar line.

This page contains the Violino I part of a musical score, page 135. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte) and *mf* (mezzo-forte). Performance instructions include *Morendo* (fading), *Dolce* (sweetly), and *tr* (trill). Fingerings are indicated by numbers 1, 2, 3, and 4. Specific techniques like *4^a Corde* (fourth string) and *2d* (second finger) are noted. The score concludes with a double bar line.

VIOLINO I^o

Tempo di
Minuetto.

pizzicato.

sol

Coll'arco.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a *pizzicato* instruction and a forte (*f*) dynamic. The second staff continues the melody with a *dolce* instruction. The third staff features a *pizzicato* instruction and a forte (*f*) dynamic. The fourth staff includes a *dolce con grazia* instruction. The fifth staff has a *tr* (trill) marking. The sixth staff continues the melody with a *tr* marking. The seventh staff has a *tr* marking. The eighth staff has a *tr* marking. The ninth staff has a *tr* marking. The tenth staff has a *tr* marking. The score concludes with a double bar line.

107
V. OLINO

Sott. voc

Violino I musical score, measures 1-5. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together. Measure 4 includes a trill (tr) and a forte (f) dynamic marking. Measure 5 ends with a forte (f) dynamic marking.

Solo.

Violino I musical score, measures 6-10. The notation continues with complex rhythmic patterns, including many sixteenth notes. Measure 6 has a forte (f) dynamic marking. Measures 7 and 8 are marked with an 8va (octave up) and a wavy line indicating a tremolo or rapid oscillation. Measure 9 has a forte (f) dynamic marking. Measure 10 ends with a forte (f) dynamic marking.

Allegro moderato. VIOLINO I

TRIO II.

Dolce.

Grazioso.

Scherzando.

This musical score is for Violino I, Trio II, and consists of three distinct movements. The first movement, 'Dolce', is in 6/8 time and features a melodic line in the upper register with various dynamics including *p*, *f*, and *pp*. The second movement, 'Grazioso', is in 2/4 time and is characterized by rapid sixteenth-note passages and trills, with dynamics ranging from *pp* to *ff*. The third movement, 'Scherzando', is in 2/4 time and features a more rhythmic, dance-like quality with repeated eighth-note patterns and dynamics such as *f* and *pp*. The score is written on ten staves, with some staves containing multiple systems of music.

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VIOLINO I

Violino I musical score, measures 1-12. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *f*, *p*, *ff*, and *fp*. Fingerings are indicated with numbers 1-4. The section concludes with a *Grazioso* marking and a trill.

Violino I musical score, measures 13-14. The music continues with slurs and trills. Dynamics include *f* and *ff*.

Violino I musical score, measures 15-16. The tempo changes to *Andantino* (marked with a 2/4 time signature). The music is marked *Dolce* and features a trill.

Violino I musical score, measures 17-18. The music continues with slurs and trills. Dynamics include *f* and *Dolce*.

Violino I musical score, measures 19-20. The music continues with slurs and trills. Dynamics include *f* and *Dolce*.

Violino I musical score, measures 21-22. The music continues with slurs and trills. Dynamics include *f* and *Dolce*. The section ends with a *V. S.* (Fine) marking.

[illegible]

VIOLINO I^o

Allegro agitato.

TRIO III.

The musical score for Violino I, Trio III, page 162, is written in 3/4 time and B-flat major. The tempo is 'Allegro agitato.' The score consists of 16 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs. Dynamics include *f* (forte), *p* (piano), *Dolce* (sweetly), and *Crescendo*. Performance markings such as '1' and '4d' are present. The score concludes with a repeat sign and a final *f* dynamic.

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VIOLIN I

Violin I musical score, measures 1-24. The music is in 2/4 time, key of D major. It features a series of sixteenth-note runs and slurs. Dynamic markings include *f*, *ff*, *p*, and *ffp*. Performance instructions include *Dolce.* and *Scherzando.* The first ending bracket covers measures 1-12, and the second ending bracket covers measures 13-24.

ADAGIO.

Violin I musical score, measures 25-36. The tempo changes to Adagio. The music is in 3/4 time, key of D major. It features a series of sixteenth-note runs and slurs. Dynamic markings include *p* and *ff*. Performance instructions include *Sostenuto.* and *Dolce.* The first ending bracket covers measures 25-30, and the second ending bracket covers measures 31-36.

A musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The lyrics 'The Rose Tree' are written below the first staff. The second staff continues the melody with the lyrics 'The Rose Tree'. The third staff continues the melody with the lyrics 'The Rose Tree'. The fourth staff continues the melody with the lyrics 'The Rose Tree'. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a simple, sans-serif font.

A musical score for a piece titled "Suivez le Major." The score is written on three staves in 6/8 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (p) dynamic and features a series of eighth and sixteenth notes. The second staff includes a repeat sign and a crescendo (Cres.) marking. The third staff continues the melodic line, ending with a repeat sign. The title "Suivez le Major." is written in a stylized font at the bottom right of the score.

A page of musical notation for a piano solo, featuring five staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music is characterized by dense, rapid passages of eighth and sixteenth notes, often beamed together. Dynamics include 'Solo.' at the beginning, 'p' (piano) on the third staff, and 'f' (forte) on the first, third, and fifth staves. There are also accents and slurs throughout the piece. The notation is presented in a high-contrast, black-and-white format.

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graduée et classée progressivement.

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12. VIOTTI	5. 6	d ^o ...d ^o ...1 ^{er} d ^o	9	"
13.	6	d ^o ...d ^o ...2 ^{me} d ^o	9	"
14. J. CRAVRAND	1. 3	Duos concertans.	10	"
15.	2. 3	d ^o ...d ^o	10	"
16.	3. 3	d ^o ...d ^o	10	"
17.	4. 3	d ^o ...d ^o	10	"
18.	5. 3	d ^o ...d ^o	10	"
19.	7. 3	d ^o ...d ^o ...6 ^{me} Livre	10	"
20.	8. 3	d ^o ...d ^o ...7 ^{me} d ^o	10	"
21. B. BRUNI	Six grands	Duos 20 ^{me} Livre	12	"
22.	d ^o d ^o	d ^o ...21 ^e d ^o	12	"
23. A. ROLLA	Op: 6. 3	Duos 2 ^{me} Livre	9	"
24.	3	d ^o ...3 ^e d ^o	12	"
25.	3	d ^o ...4 ^e d ^o 1 ^{re} Suite	6	"
26.	3	d ^o ...4 ^e d ^o 2 ^e Suite	9	"
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